

KYLEE M. WARREN, PHD
DOCUMENTARY PHOTOGRAPHER & VIDEOGRAPHER
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EDUCATION

- SEPTEMBER 2020:** Defense Information School – Fort Meade, MD, United States
Mass Communications Foundation Course Honor Graduate
- APRIL 2017:** PhD in Film & Digital Media - University of Sydney: Sydney, NSW, Australia
Research analyzed how the media's portrayal of the Global War on Terror influenced popular franchise film targeting the millennial audience.
- MAY 2011:** Master of Film and Digital Image - University of Sydney: Sydney, NSW, Australia
- MAY 2005:** Bachelor of Arts: Philosophy - Reed College: Portland, Oregon, USA
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PHOTOMEDIA EXPERIENCE

FREELANCE MEDIA PRODUCER (DBA KYLEE WARREN PHOTOMEDIA): LEWELLEN, NE

Multimedia Producer

JANUARY 2015 – CURRENT

- Develops science conservation and natural history film, photography and writing that educates the public on Great Plains wildlife, habitat, natural history, and agriculture.
- Produces educational virtual programming about conservation land management for Crane Trust. Uses innovative nocturnal camera and video technology to document cranes and wildlife after dark.
- Creates photo stories and documentary footage for client-related news outlets and social media.

WYOMING AIR NATIONAL GUARD: CHEYENNE, WY

Public Affairs Specialist

DECEMBER 2018 –CURRENT

- Performs as a photojournalist, writer, and videographer at the 153rd Airlift Wing.
- Develops video, photographic and print photojournalism, including photographing, writing, and editing content for social media platforms, periodicals, news articles and marketing materials.
- Awarded National Guard Bureau's New Photographer of the Year in 2021 primarily for documenting the Air National Guard's assistance to 10,000 Afghan refugees during Operation Allies Welcome.

UNIVERSITY OF NEBRASKA KEARNEY: KEARNEY, NE

Adjunct Professor

AUGUST 2022 – CURRENT

- Instructs university students in Mass Communications and Global Media. Fosters a global perspective by exploring the impact of media on diverse cultures, economies, and societies.
- Utilizes online teaching methods and multimedia resources to engage students in critical analysis about evolving media cultures.

OGALLALA / KEITH COUNTY CHAMBER OF COMMERCE: OGALLALA, NE

Media Support

AUGUST 2017 – AUGUST 2022

- Developed critical knowledge of Keith and Garden County's historical sites and natural habitats by collaborating with Nebraska Game & Parks and producing photography of the local area. Acquired a strong understanding of Western Nebraska's history and local issues.

PUBLICATIONS & MEDIA PROJECTS

NEWS PUBLICATIONS BY DATE

- [Ducey, M. "Record number of sandhill cranes spotted in first aerial count of year in Nebraska." Omaha World Herald, Nebraska, February 18, 2024. \(Photographer\)](#)
- [Warren, K. "Wyoming Wanderers: Badlands National Park, Northwest Great Plains." F.E. Warren Air Force Base, October 4, 2023. \(Writer, Photographer\)](#)
- [Gionet, A. "Meetings begin in Colorado on proposal to change the name of Mount Evans." CBS News Colorado, October 10, 2022. \(Audio & Video Content\)](#)
- [Solomon, M., & Harris, M. "Indigenous tribes of Colorado offer name alternatives for Mount Evans." October 10, 2022. \(Video Content\)](#)
- [Warren, K. "The Hawks With a Fist Full Of ACEs." Defense Visual Information Distribution Service, September 18, 2022. \(Writer, Contributing Photographer\)](#)
- [Ducey, M. "Bison herd at central Nebraska's Crane Trust protects habitat, attracts visitors." Omaha World Herald, May 26, 2022. \(Photography\)](#)
- [Kuta, S. "The world's largest crane migration is just a half-day drive from Denver." Omaha World Herald, March 15, 2022. \(Photography\)](#)
- [Ducey, M. "Even though it's February, sandhill cranes are flowing into central Nebraska." Omaha World Herald, February 19, 2022. \(Photography\)](#)
- [Warren, K. "Afghan Phones: A line to relief." Defense Visual Information Distribution Service, October 29, 2021. \(Writer, Photographer\)](#)
- [Warren, K. "Supplying New Beginnings: As winter approaches, one team supports Afghan evacuees with everyday needs." Defense Visual Information Distribution Service, November 4, 2021. \(Writer, Photographer\)](#)
- [Warren, K. "Above Par: How one team demonstrates readiness." Defense Visual Information Distribution Service, November 4, 2021. \(Writer, Photographer\)](#)

MEDIA PROJECTS

- **Crane Trust Virtual Programs:** A six-part educational program about Crane Trust habitat, delivered to a live audience via the Crane Trust Membership Portal. Drafts outline, shoots video content and creates virtual advertisements for the event. [This link will take you to the most recent program on fall migration and the endangered Whooping Cranes.](#)
- **Bison Works:** A short video about working the Bison conservation herd at Crane Trust.
- **Cranes of Blue Water:** An ongoing ESRI ArcGIS StoryMaps multimedia story project about Lewellen's Sandhill Crane population, produced for University of Nebraska's **Platte Basin Timelapse** (Launched March 2020).

FILM SCREENINGS

- *Cottonwood Fence:* 20-minute short narrative installation about a young woman's encounter with wildlife spectacle in a dystopian future. Screened at the Sydney College of the Arts PhD Exhibition: Sydney, Australia (December 2015).
- *Key to Success:* 10 minute short about candidates recruiting for the career of a lifetime. Screened at the Sydney College of the Arts Degree Show: Sydney, Australia (December 2010).
- *Arden's Gardens:* Short documentary about Arden Sheets, an Oregonian gardener. Screened at the Tuality Education Center's Eating Local Seminar: Hillsboro, USA (2009)

- *Aerials: Short Documentary on The Circus Project*: International Documentary Challenge. Screened at the Hot Docs Competition Film Screening: Portland, USA (2009)
 - *Archaic Heights*: Music video of a work in progress on migratory sandhill cranes. Screened at the Northwest Film Center Student Screening: Portland, USA (2009)
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OTHER ACTIVITY

PHOTOGRAPHY INTERNSHIP: Assisted National Geographic photographer Joel Sartore during a story on migration in 2009. Supported teaching activities during field photography workshops, operated camera equipment on rivers and learned necessary outdoor skills needed to photograph animals from overnight remote photography blinds.

VOLUNTEER WORK: Photographer for Nebraska's Sesquicentennial Event *Convergence on Sacred Ground* which brought seven Lakota artifacts from the Smithsonian's National Museum of the American Indian to Nebraska Game and Parks' Ash Hollow Museum for a temporary exhibit.

AWARDS IN MEDIA:

National Guard New Photographer of the Year – Awarded April 2022

University of Sydney's "*Fleeting Moments*" photography competition – Awarded December 2015
